# Morgane Roux-lafargue,

Architect, Designer

#### **Employment**

### MORGANGE AVEUS, 2017 to present

#### Founder, Architect and Designer

- -Interior Design for high end projects (Hospitality and Private...)
- -Design and self-production of various collectible pieces shown through international exhibitions and galleries
- -Artistic Direction for CGI imagery

Morgane Avéus designs collectible furniture and lighting using noble materials; her designs are an ode to defining moments of the past with a narrative-driven aesthetic.

Morgane Avéus' designs and installations have been showcased across the globe at leading design fairs including Salone del Mobile and London Festival and featured extensively in publications such as Wallpaper\*, Designboom, Sight Unseen, Elle Decoration, Architectural Digest and more.

#### Shows and Exhibitions:

- -In search of Lost time, Movimento Club Gallery, Lake Como Design Week 2022
- -Origins, Movimento Club Gallery, Milan Design Week 2021
- -Raw exhibition Non-Objective Table, Mint Gallery, London Design Festival 2019

The Symbolic Room, Strategic Footprints, Milan Design Week 2019

- -Non-Objective Tables, Alcova, Milan Design Week 2019
- -Moodboards, Manfredi Style, Milan Design Week 2019
- -Healing Set, 1000Vases, Dubai, 2019
- -Onto the Road, Into the Night, Maison&Objet, Paris, 2018

#### Selected press:

Wallpaper\*, DesignBoom, ELLE Decoration, AD, Yellotrace, SightUnseen, Yatzer, Ignant, Trendland...

### KALEIDOSCOPE, Sao Paulo, (Br) - 2016

Architect for hospitality and commercial projects

### ATELIER BIAGETTI, milan, (it) - 2016

Furniture and Interior designer for the installation of Milan Design Week

### RAFFAELLA MANGIAROTTI, milan, (it) - 2015

Interior designer for the flagship store of SMEG

#### Education

#### **DOMUS ACADEMY** 2014 -2015

Postgraduate Program in Product Design

### ENSA-Architecture school of paris malaquais 2011 - 2014

M.Arch (hons) Architecture

#### LOCI-UCL- architecture school of Brussels 2008 - 2011

B.Arch (hons) Architecture

**Skills** 

French - Mother Tongue | English - Fluent | Portuguese - Advanced

**D.O.B** 25th December 1991

**Nationality** French

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# Selected Press



DOUDATE

La perspectiva, la distorsión y las múltiples miradas.

Atelier Avéus\* explora conceptos que traduce en muebles esculturales, simbólicos y estéticos.







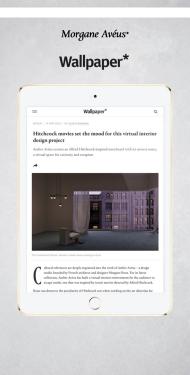














# Morgane Avéus\*

PORTFOLIO 2022

# About

Morgane Avéus is a French designer and Art Director who designs conceptual furniture, lighting and spaces. Her work is the result of deep research in iconic and symbolic references that combines the different areas of design and art through a multidisciplinary approach.

Morgane Avéus's furniture and lighting use noble materials; her designs are an ode to defining moments of the past with a narrative-driven aesthetic.

Bespoke pieces of furniture and lighting can be designed upon request.

# PART I Lighting





The Pendulum Wall Lamp is a sophisticated wall fixture with a double ended structure.

Concepts such as balance and gravity inspired and gave the name to this piece.

dia 20 cm x 20cm x 130(h) cm













# **OMEN**Single Pendant

The Omen Light collection is a sculptural yet graphic collection using a distinctive chalice-like metalic shade as the main element.

The Omen single pendant is a statement pendant that will add personality to any environement. The shade is suspended and balanced at the end of an semi-circle metallic arm.

Height can be adjusted according to needs.

32 cm x 12cm x 132cm (h)

### **Materials:**





# **OMEN**Chandelier

The Omen Light collection is a sculptural yet graphic collection using a distinctive chalice-like metalic shade as the main element. The Omen lights are statement pieces that will add personality to any environement.

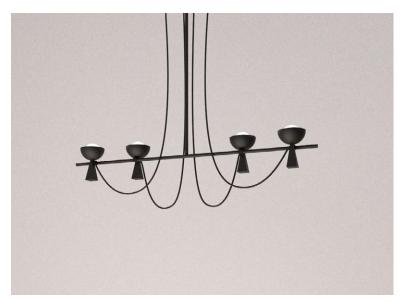
Each lighting element is suspended and balanced around the central ring. The electric cords hang mindfully and elegantily towards each pendant, building altogether a distinctive look.

## 32 cm x 12cm x 132cm (h)

#### **Materials:**









# **OMEN**

# Diner

The Omen Light collection is a sculptural yet graphic collection using a distinctive chalice-like metalic shade as the main element. The Omen lights are statement pieces that will add personality to any environement.

Each lighting element is suspended and balanced around the horizontal rod. The electric cords hang mindfully and elegantily towards each pendant, building altogether a distinctive look.

## 32 cm x 12cm x 132cm (h)

Bespoke dimensions and formats possible

## **Materials:**

# **PARTII**Furniture







# **MONUMENT**

## TABLE SET

MONUMENT is a set of 3 side tables using iconic shapes and architectural references.

Combining different scales and proportions, the piece blurries the boundaries between architecture, furniture, and accessory, forming altogether an impactful artefact.

Big Volume - Cube of 45cm Medium Volume - Cube of 30cm Small Volume - Cube of 15cm

#### **Materials:**

Alicante Red Marble Green Verde Guatemala & other stones upon request







# **PASSAGE**

# Coffee Table

Passage table is a very elegant square coffee table that offers a wide horizontale surface to use.

Balancing together two different materials, the L shape travertine rests on two gently curved wooden volumes.

This piece is a delicate mix of straight lines and soft curves with a special attention to the chamfered edges.

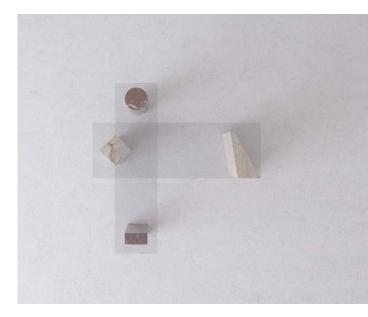
100 cm x 100cm x 35cm (h)

### **Materials:**

Travertine Oak







# **POST-M**Coffee Table

Post M Table low table is a combination of two console-like elements that are combined one above the other. It offers a variety of configurations and positions.

Post M table is definitely a very sculptural piece focused on the beauty and geometry of each stone used together to build this aesthetic composition.

120 cm x 25 cm x 45 cm (h) 120 cm x 37 cm x 35 cm (h)

Bespoke dimensions and formats possible

## **Materials:**

Clear Glass Various Stones available







# **ANCHOR**

# Chair

Anchor chair has a very graphic alure combining sleek lines and strong angles.

It works well on its own as an accent chair and can also easily be multiplied around a table due to its pure geometry and clean look, especially when viewed from the back.

95 cm (h) x 55 cm x 45cm

**Materials:** 

Stained Oak

# **PART III**

# Architecture & Interior Design











# LUXURY BATHROOM

Interior Design & CGI Visualization

Overall style entirely developed

### Deliverables:

Concept;

2D Layout; CGI Renders;

Shopping List







# **SKI CHALET**

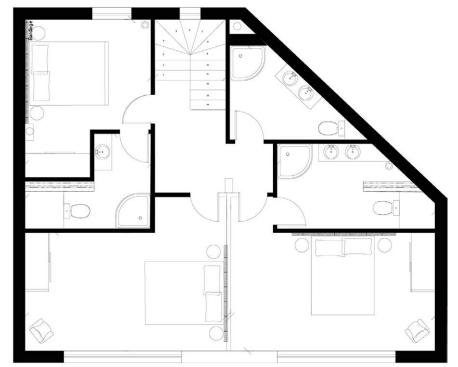
# Architecture & Interior Design

Overall style based on client's preferences

Alps, France

## Deliverables:

Concept; Archtectural Plans; Technical Plans; Images and Visuals; Shopping List







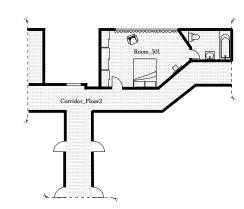






# **BOUTIQUE HOTEL** Interior Design

Overall style entirely developed





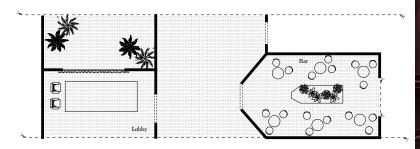


Concept;

2D Layout;

CGI Imagery;

Bespoke Furniture and Lighting









# **MEETING ROOM** Set Design & Bespoke Pieces

Overall style entirely developed

Milan, Italy



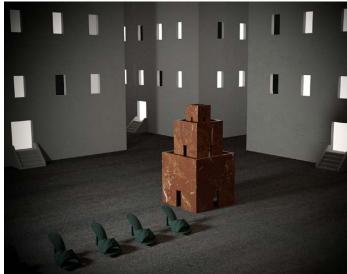




## Deliverables:

Concept; 2D Layout; Images and Visuals; Bespoke Furniture and Lighting



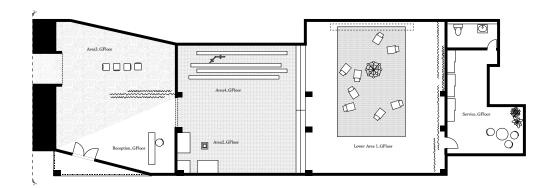




# FLAGSHIP RETAIL BOUTIQUE

# Interior Design

Overall style entirely developed



## Deliverables:

Concept;

2D Layout;

CGI Imagery;

Bespoke Furniture and Lighting









**SPECIAL PROJECTS**Interior Design & Bespoke Pieces

Overall style entirely developed

Several Locations



Concept;

2D Layout;

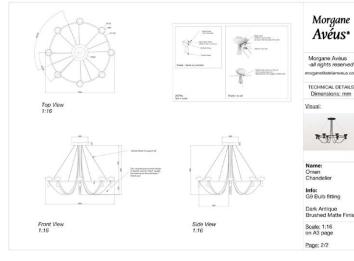
CGI Imagery;

Bespoke Furniture and Lighting









# Contact

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